



# True Mallets Vol. 2 - Deep Vibes

## MAPPING DOCUMENTATION

### Hits Combi Full

1036 Samples

1427.9 Mb

#### **NI Kontakt only - EXS users use the KSW variation**

A combination of the hits damped, pedal, motor dynamic, secco, and stick instruments. You can access the variations in the interface. You can also assign a MIDI controller to switch between the variations by right-clicking the large dial, then move to learn the controller. Avoid using the Modwheel (controller #1), because it is already assigned to the rate of the motor tremolo.

Setting 1: pedal up/down, motor off, left/right hand hits

Setting 2: pedal up down, motor on (speed with modwheel)

Setting 3: secco

Setting 4: stick

### Hits Combi Full - ECO

592 Samples

770.6 Mb

#### **NI Kontakt only - EXS users use the KSW variation**

Just like Hits Combi Full, but without the left/right hand round robin variations of the full version.

Setting 1: pedal up/down, motor off

Setting 2: pedal up down, motor on (speed with modwheel)

Setting 3: secco

Setting 4: stick

### Hits Combi KSW

1036 Samples

1427.9 Mb

#### **Key switching setup - the motor sound is not available for the EXS on this instrument**

C1: pedal up/down, motor off, left/right hand hits

D1 (Kontakt): pedal up down, motor on (speed with modwheel), left/right hand hits

D1 (EXS): secco

E1 (Kontakt): secco

E1 (EXS): stick

F1 (Kontakt): stick

### Hits Combi KSW - ECO

592 Samples

770.6 Mb

#### **Key switching setup - the motor sound is not available for the EXS on this instrument**

C1: pedal up/down, motor off

D1 (Kontakt): pedal up down, motor on (speed with modwheel),

D1 (EXS): secco

E1 (Kontakt): secco

E1 (EXS): stick

F1 (Kontakt): stick

<b>Hits pedal switch</b>	592 Samples	793.2 Mb
Pedal up/down		
4 velocity layers		
alternating left/right hand strokes		
<b>Hits pedal switch - ECO</b>	296 Samples	392.5 Mb
Pedal up/down		
4 velocity layers		
<b>Hits pedal switch motor dyn</b>	888 Samples	1306.4 Mb
<b>NI Kontakt only</b>		
Pedal up/down with motor on		
4 velocity layers		
alternating left/right hand strokes		
Modwheel sets motor speed		
<b>Hits pedal switch motor dyn - ECO</b>	444 Samples	649.1 Mb
<b>NI Kontakt only</b>		
Pedal up/down with motor on		
4 velocity layers		
Modwheel sets motor speed		
<b>Hits pedal switch motor fix</b>	592 Samples	741.4 Mb
Pedal up/down with sampled motor on (fixed tempo)		
4 velocity layers		
alternating left/right hand strokes		
<b>Hits pedal switch motor fix - ECO</b>	296 Samples	359.7 Mb
Pedal up/down with sampled motor on (fixed tempo)		
4 velocity layers		
<b>Hits damped</b>	296 Samples	72.8 Mb
Pedal up		
4 velocity layers		
alternating left/right hand strokes		
<b>Hits damped - ECO</b>	148 Samples	36.8 Mb
Pedal up		
4 velocity layers		
<b>Hits pedal</b>	296 Samples	719.2 Mb
Pedal down		
4 velocity layers		
alternating left/right hand strokes		
<b>Hits pedal - ECO</b>	148 Samples	355.7 Mb
Pedal down		
4 velocity layers		
<b>Hits motor dyn</b>	592 Samples	1366.9 Mb
<b>NI Kontakt only</b>		
Generated dynamic motor - modwheel sets motor speed		
Pedal down		
4 velocity layers		
alternating left/right hand strokes		

<b>Hits motor dyn - ECO</b>	296 Samples	612.3 Mb
<b>NI Kontakt only</b>		
Generated dynamic motor - modwheel sets motor speed		
Pedal down		
4 velocity layers		
Modwheel sets motor speed		
<b>Hits motor fixed</b>	296 Samples	667.4 Mb
Sampled motor - fixed speed		
Pedal down with motor		
4 velocity layers		
left/right hand strokes		
<b>Hits motor fix - ECO</b>	148 Samples	322.9 Mb
Sampled motor - fixed speed		
Pedal down with motor		
4 velocity layers		
<b>Hits secco</b>	74 Samples	19.7 Mb
Pedal up		
2 velocity layers		
<b>Hits stick</b>	74 Samples	101.7 Mb
Pedal down		
2 velocity layers, crossfaded		
<b>Glissandi all</b>	32 Samples	32.4 Mb
C3 - F3 (white keys): 4x Gliss up in octaves 1, 2, 3, all		
C4 - F4 (white keys): 4x Gliss down in octaves 1, 2, 3, all		
2 velocity layers with pedal up/down variation		
<b>Glissandi up</b>	16 Samples	16.3 Mb
C3 - F3 (white keys): 4x Gliss up in octaves 1, 2, 3, all		
2 velocity layers with pedal up/down variation		
<b>Glissandi down</b>	16 Samples	16.1 Mb
C4 - F4 (white keys): 4x Gliss down in octaves 1, 2, 3, all		
2 velocity layers with pedal up/down variation		
<b>Bowed - fast attack</b>	37 Samples	124.1 Mb
Bowed variation with fast attack, pedal down		
<b>Bowed - slow attack</b>	37 Samples	129.2 Mb
Bowed variation with slow attack, pedal down		
<b>Bowed - special</b>	37 Samples	54.3 Mb
A special bowing variation with metal objects rattling on the keys.		
<b>Bowed - layer</b>	74 Samples	302.5 Mb
A stack of both short and long attack versions with octave displacement.		
<b>Bowed - spacious 1</b>	74 Samples	302.5 Mb
A stack with detuning and panning for a wide spread. Sounds best with lots of reverberation!		

<b>Bowed - spacious 2</b>	74 Samples	302.5 Mb
Similar to Bowed spacious 1, but with additional octave displacement.		
<b>Adlibs</b>	19 Samples	51 Mb
C2 - F2 (white keys): 4x gliss up adlibs, progressively more intense		
C3 - E3 (white keys): 3x gliss down adlibs, progressively more intense		
C4 - D4 (white keys): 2x simultaneous up/down gliss adlibs		
C5 - G5 (white keys): 5x sequential up/down adlibs, ending on up, progressively longer and more intense		
C6 - G6 (white keys): 5x sequential up/down adlibs, ending on down, progressively longer and more intense		
<b>Adlibs - ECO</b>	7 Samples	16.8 Mb
C2 - F2 (white keys): 4x gliss up adlibs, progressively more intense		
C3 - E3 (white keys): 3x gliss down adlibs, progressively more intense		
<b>Pedal stomps</b>	7 Samples	10.8 Mb
C2 - B2 (white keys only): 7x pedal stomps		
<b>Pedal stomps - ECO</b>	3 Samples	5.4 Mb
C2 - E2 (white keys only): 3x pedal stomps		
<b>Motor noise</b>	3 Samples	2.2 Mb
C2: Motor switch on		
D2: Motor switch off		
E2: Motor noise (looped)		